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# UNIVERSITY NEWS

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# THESES OF THE MONTH

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## HUMANITIES

**A List of doctoral theses accepted by Indian Universities  
(Notifications received in AIU during the month of April-May, 2022)**

### Geography

1. Pratap Singh. **Violence against women: A case study of Haryana in time space perspective.** (Dr. Binu Sangwan), Department of Geography, Maharshi Dayanand University, Rohtak.

### History

1. Pinki Kumari. **Uttar Paschimi Bharat mein shilpkar: Ek adhyayan 600 isvi san-1200 isvi san.** (Dr. Vijay Kumar), Department of History, Maharshi Dayanand University, Rohtak.

2. Suresh Kumar, K V. **Selected village deities of Vizianagaram District of Andhra Pradesh: A socio-historical study.** (Prof. Ch Swaroopa Rani), Department of History, Acharya Nagarjuna University, Nagarjuna Nagar.

### Languages & Literature

#### Bodo

1. Basumatary, Lakshmi. **Affixes in Baro and Rabha: A typological study.** (Dr. Phukan Chandra Basumatary), Department of Bodo, Bodoland University, Kokrajhar.

#### English

1. Boora, Nidhi. **Contemporizing Ramayana: A study of Amish Tripathi's novels.** (Dr. Sudhir Kumar), Department of English, Maharshi Dayanand University, Rohtak.

2. Deeksha. **Configuration of spaces in the selected works of Orhan Pamuk and Elif Shafak.** (Dr. Loveleen Mohan), Department of English, Maharshi Dayanand University, Rohtak.

3. Esha. **Philosophical tenets of the Bhagavadgita in Patrick White's Voss, William Golding's Darkness Visible, Arun Joshi's The Last Labyrinth and Saul Bellow Herzog.** (Dr. Ravi Bhushan), Department of English, Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan.

4. Khera, Savi. **Narratives of conflict, trauma and recuperation: A study of selected works of Syed Abdul Malik and Arupa Kalita Patangia.** (Dr. Loveleen Mohan), Department of English, Maharshi Dayanand University, Rohtak.

5. Nandal, Sheetal. **The idea of literary in science fiction: A study of the selected works of Kim Stanley Robinson.** (Dr. Lovleen Mohan), Department of English, Maharshi Dayanand University, Rohtak.

6. Narayana, Bashyam. **A paradigm shift in teaching English vocabulary for employability: An empirical study in the select engineering colleges.** (Dr. Suneetha Yedla), Department of English, Acharya Nagarjuna University, Nagarjuna Nagar.

7. Patel, Sweetiben Purushottambhai. **Impact of Gujarati dialect in teaching of English language at undergraduate colleges of HNGU.** (Dr. Chetan Mewada), Department of English, Gujarat University, Ahmedabad.

8. Setia, Poonam. **The matrix of spirituality: A study of the selected novels of Zora Neale Hurston, Toni Morrison, Alice Walker and Gloria Naylor.** (Dr. Gulab Singh), Department of English, Maharshi Dayanand University, Rohtak.

9. Sudheer Kumar, N. **Translation quality assessment using house's model and back-translation method: A study.** (Prof. M Suresh Kumar), Department of English, Acharya Nagarjuna University, Nagarjuna Nagar.

#### Garo

1. Ch Marak, Jamie Mary. **A comparative phonological study of Garagan Ching and A 'We'.** (Dr. Dokatchi Ch Marak), Department of Garo, North Eastern Hill University, Shillong.

2. Sangma, Joesh B. **Influence of the Bible on Garo poetry: A study of major poets.** (Dr. Fameline

K Marak), Department of Garo, North Eastern Hill University, Shillong.

### **Gujarati**

1. Shah, Anjali Viral. **Mahabharat aadharit Gujarati navalkathama alekhit nari patrono manovaigyanik abhyas: Parthane kaho Chadhave Baan, Gandhari, Radha, Draupadi, Shikhandi na vishesh sandarbhe.** (Dr Darshana Oza), Department of Gujarati, S.N.D.T. Women's University, Mumbai.

2. Thaker, Nandini Rajesh. **Mirabai ane Janabai-tulanatmak abhyaas.** (Dr. Darshana Oza), Department of Gujarati, S.N.D.T. Women's University, Mumbai.

### **Hindi**

1. Deepak. **Adwaitvad ke pariprekshey mein Sant Sundardas ke kavye ka anusheelan.** (Dr. Krishna Devi), Department of Hindi, Maharshi Dayanand University, Rohtak.

2. Mohit. **Abdul Bismillah kee kahaniyoan mein varnit Muslim samaj aur sanskriti.** (Dr. Sanjeev Kumar), Department of Hindi, Maharshi Dayanand University, Rohtak.

3. Punam Kumari. **21vi sadi ke Hindi upanyasoan mein chitrit madhyam varg.** (Dr. Maya Malik), Department of Hindi, Maharshi Dayanand University, Rohtak.

### **Kannada**

1. Chandrahas, P. **The form of conflict and compatibility in the narratives literature of coastal Karnataka: A study of selected short stories and noveles.** (Dr. K V Nagarajappa), Department of Kannada Literature Studies, Kannada University, Hampi, District Bellary.

2. Jayaveer, A K. **Nature of food culture in Kannada dalita novels.** (Dr. G L Hegade), Department of Kannada Literature Studies, Kannada University, Hampi, District Bellary.

3. Kharadi, Mallappa Shankar. **The rebellious views in Kanaka- Purandaradasa Keeratana's.** (Dr. V S Mali), Department of Kannada Literature Studies, Kannada University, Hampi, District Bellary.

### **Sanskrit**

1. Bhat, Pramod. **Puranetihasayoh Shraddhakalpavimarshah.** (Prof. Subray V Bhat),

Department of Puranetihas, Central Sanskrit University, New Delhi.

2. Chatterjee, Sandip. **A study of Srimadbhagavadgita in the light of Kevaladvaita Visistadvaita and Achintyabhedabheda School.** (Prof. Gaurpriya Dash), Department of Advaita Vadanta, Central Sanskrit University, New Delhi.

3. Chaudhari, Rahul. **Pancharatna-prakashasya sampadanam samalochanatmakam madhyayanancha.** (Prof. Vishwambharnath Giri), Department of Darshana, Central Sanskrit University, New Delhi.

4. Dash, Purna Chandra. **A critical study of Vyadhikaranadidhiti (UP to Chakravarti Laksana In the light of Jagadishgadadhari).** (Dr. Mahesh Jha), Department of Navya Nyaya, Central Sanskrit University, New Delhi.

5. Dubey, Tribhuwan Nath. **Meghadoot kavyasya Shridhar Mishra krit samasanvaya bodhinyah tikayah vyakaran drishty anusheelanam.** (Prof. Ramkrishna Pandey Paramhans), Department of Vyakarna, Central Sanskrit University, New Delhi.

6. Gohil, Ushaba Hardevsinh. **Rigvediyam ushsasuktanam tulnatamakam adhyayanam.** (Dr. Kinnari D Pancholi), Department of Sanskrit, Gujarat University, Ahmedabad.

7. Hegde, Govinda Gopalkrishna. **A critical review of commentarial differences amongst various authors of Bhatta School in the first three chapters of purvmimansa.** (Dr. S Venkatesh Tatacharya), Department of Mimamsa, Central Sanskrit University, New Delhi.

8. Jat, Ran Singh. **Jyotishshastriya sandarbhe Krishishastriyatattvanam vivechanatmakam madhyayanam.** (Prof. Shyam Dev Mishra), Department of Jyothisha, Central Sanskrit University, New Delhi.

9. Joshi, Bhagawati Prasad. **Kalidas ke sahitye mein sanskritik Rashtravadah: Ek adhyayan.** (Dr. Tusidas Paroha), Department of Sanskrit, Maharshi Panini Sanskrit evam Vedic Vishwavidyalaya, Ujjain..

10. Mahapatra, Biswajit. **A critical study on Stutichintamani of Bhima Bhoi according to Indian philosophy tradition.** (Prof. Sukanta Kumar

Senapati), Department of Sarva Darshana, Central Sanskrit University, New Delhi.

11. Mahapatra, Kritibus. **Prayuktakhyata-manjaryah prayogikam sameekshanam.** (Prof. Harekrushna Mohapatra), Department of Navya Vyakarana, Central Sanskrit University, New Delhi.

12. Meena, Ghanshyam. **Acharya- Abhiraj Rajendra Mishra Pranita Prashanta Raghav natakasya sameekshatmaka madhyayanam.** (Dr. Mohini Arora), Department of Sahitya, Central Sanskrit University, New Delhi.

13. Meena, Janmesh. **Vyakaran siddhant Sudhanidheh stripatyasya sootranam vaiyakarana siddhant kaumudeesthatriprat yayasya sootranam cha tulanatmakam adhyayanam.** (Prof. Kamal Chandra Yogi), Department of Vyakarna, Central Sanskrit University, New Delhi.

14. Prasanna Kumar, M A. **An edition and study on Stripatyaya and Karakaprakarana of the sukhbodhini: A commentary on Siddhant Kaumudi by Sri Nilkantha Vajapayee.** (Dr. C H Krishnanta Padmanabham), Department of Navya Vyakarana, Central Sanskrit University, New Delhi.

15. Rajhans, Gautam Kumar. **A comparative study of Maithili Sanskrit languages in view of linguistics.** (Dr. B P M Srinivas), Department of Vyakarna, Central Sanskrit University, New Delhi.

16. Ravi Kumar. **Kumardas virachit Janakeeharanmahakavye alankarayanayah sameekshanam.** (Dr. Sugyan Kumar Mahanti), Department of Sahitya, Central Sanskrit University, New Delhi.

17. Sahoo, Priyadarshini. **A philosophical study of the drama Shree Chaitanyachandrodaya written by Kavi Karnapura.** (Prof. Gaurpriya Dash), Department of Darshana, Central Sanskrit University, New Delhi.

18. Sharma, Anuj. **A comparative analytical study of commentaries of Prabodhachandrodaya & Sankalpsooryodaya.** (Dr. Sugyan Kumar Mahanti), Department of Sahitya, Central Sanskrit University, New Delhi.

19. Singh, Puja. **Aadhunik-sanskrit-sahitye katipayamahila-sahityakaranam sahitya-sameekshanam.** (Prof. Ramkrishna Pandey Paramhans), De-

partment of Sahitya, Central Sanskrit University, New Delhi.

20. Singh, Savita. **Shree Madvishveshvar Kavichandra pranita yashchamatkara chandrikayah parisheelanam.** (Prof. Vishvambhar Nath Giri), Department of Sahitya, Central Sanskrit University, New Delhi.

21. Upadhyay, Agastya Mune. **Panineeyavya-karanadrisha durgasaptashatyaam prayukt ashab-danam vishleshanam.** (Prof. Dhaneendra Kumar Jha), Department of Vyakarna, Central Sanskrit University, New Delhi.

22. Upadhyay, Praveen Chandra. **Puraneshu kavya shastriya tattvanam sameekshatkam adhyayanam.** (Prof. Dhaneendra Kumar Jha), Department of Sahitya, Central Sanskrit University, New Delhi.

### **Telugu**

1. Bandi, Chaitanyakumar. **A comparative study of social aspects in Manu and Yajnavalkya Smriti.** (Prof. K Satyanarayana), Department of Telugu and Oriental Languages, Acharya Nagarjuna University, Nagarjuna Nagar.

2. Kondamuri, Rajeshwari. **A vivid study of social-health and psychological factors in Bhartruhari Sataktraya.** (Prof. K Satyanarayana), Department of Telugu and Oriental Languages, Acharya Nagarjuna University, Nagarjuna Nagar.

3. Lakshmiprasannakumar, R. **Kanneganti anasuya rachanalu-samagra parisheelana.** (Dr. Venkata Swamy), Department of Telugu and Oriental Languages, Acharya Nagarjuna University, Nagarjuna Nagar.

### **Performing Arts**

#### **Music**

1. Kuldeep. **Uttar Bharat ke pramukh harmonium vadakoan ka Bhartiye sangeet ke kshetre mein yogdan.** (Dr. Bharti Sharma), Department of Music, Maharshi Dayanand University, Rohtak.

2. Mishra, Indresh Kumar. **Bhartiye sangeetkaroan ke pariprekshey jansanchar madhyamoan ka manovaigyanik prabhav: Ek adhyayan.** (Dr. Hukam Chand), Department of Music, Maharshi Dayanand University, Rohtak.

## Visual Art

1. Kamble, Seema Pradeep. **Bhartiye drik-shravye madhyamateel istri chitran: Jahiratechey parinam.** (Dr. Anita Satsangi), Department of Visual Art, S.N.D.T. Women's University, Mumbai.

2. Priyanka. **Haryanavi kahavte: Chitre-srijan ke aayam evam vivechna (Abhyas aadharit).** (Dr. Bhup Singh Gulia), Department of Visual Art, Maharshi Dayanand University, Rohtak.

## Religion

### Buddhism

1. Inkura, Ashin. **The concept of four perfections (Catusampada) for the development of human life in Theravada Buddhism: A philosophical analysis.** (Prof. L Udaya Kumar), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

2. Luc, Le Chi. **Influence and impact of Indian Buddhism on Vietnamese Buddhist history during 1<sup>st</sup> A D-14<sup>th</sup> A D.** (Prof. M V Ramkumar Ratnam), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

3. Nyarnawara. **The liturgy of the Theravada Paritta Suttas and its impact on Myanmar society and culture.** (Prof. J Sita Ramamma), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

4. Pandita. **The impact of Buddhist rituals and fairs on Myanmar society and culture: A study.** (Prof. J Sita Ramamma), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

5. Tilawka. **A critical analysis on Theravada Buddhist conception of SANNA (Perception).** (Prof. Ch Swaroopa Rani), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

6. Ut, Trinh Thi. **The concept of tradition, culture, and modernity in Vietnamese Theravada philosophical analysis.** (Prof. L Udaya Kumar), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

7. Vicakkhana. **An analytical study of the last word of Buddha (Appamada) and its application in Buddhism.** (Prof. Ch Swaroopa Rani), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar.

8. Zawta, Pyinnyar. **A study on the role of Monastic Boundary (SIMA) for Buddhist monks in Myanmar.** (Prof. Ch Swaroopa Rani), Department of Mahayana Buddhist Studies, Acharya Nagarjuna University, Nagarjuna Nagar. □

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