# भाषा-साहित्य-संस्कृति-विद्यास्थानम् School of Languages, Litrature and Culture

संस्कृतसाहित्य-विद्याशाखा Department of Sanskrit Sahitya

CENTRAL SANSKRIT UNIVERSITY SHREE SADASHIVA CAMPUS PURI, ODISHA, BHARAT

2017-18 to 2021-22

## **CENTRAL SANSKRIT UNIVERSITY**

SHREE SADASHIVA CAMPUS, PURI 2017-18 to 2021-22

# संस्कृतसाहित्य-विद्याशाखा

## **Department of Sanskrit Sahitya**

#### **\* INTRODUCTION**

#### **Introduction**

Pandit Harihara Dash, an eminent Sanskrit Scholar was born on 1845 in Sri Ramachandrapaur Shasan near Sakhigopal of Puri District, opened a Sanskrit class at Puri. It became a school in 1888, and directly came under the Supervision of the Committee consisting of the district authorities headed by the Collector. It transfored into college named as Puri Sanskrit College on 1.4.1918 to the untiring efforts of Mahamahopadhyaya Sri Sadashiva Mishra.

The Govt. of India basing on the recommendations of the Sanskrit Commission (1956-57) established Rashtriya Sanskrit Sanskthan on  $15^{th}$  October 1971 as an autonomous institution under the MHRD has delclared it as Deemed University on  $7^{th}$  May 2000 .

#### Establishment of Sahitya Department

The Sahitya Department was established on 1<sup>st</sup> April 1918 in the Auguest presence of Mahamahopadyaya Sri Sadashiva Mishra, who was also known as Kavya Kantha.

Then the Rashtriya Sanskrit Sansthan has been implementing successfully for promotion, propagation and popularization of Sahitya department of Sri Sadashiva Campus, Puri, Odisha.

#### Incumbenency of HODs

- 1. Pandit Narayana Mahapatra
- 2. Pandit Bhagabata Prasad Tripathy
- 3. Prof. Ketaki Nayak
- 4. Dr. V.P.Himanshu
- 5. Dr. U.N.Jha
- 6. Dr. C.Upendra Rao
- 7. Dr. Suryamani Rath
- 8. Dr. Sushanta Kumar Raj
- 9. Prof. Suryamani Rath
- 10. Prof. Udaya Nath Jha

#### **\*** AIMS AND OBJECTIVES: -

- 1. संस्कृतसाहित्यशास्त्राणां संरक्षणं प्रसारणञ्च
- 2. जनपदेषु संस्कृतसाहित्यमाधुर्यप्रचारः ।
- 3. संस्कृतेतरजनेषु संस्कृसाहित्यस्य महत्वप्रकाशनम् ।

#### EVALUATIVE REPORT OF THE DEPARTMENT

(Report from the year 2017-18 to 2021-22)

- 1. Name of the Department: SANSKRIT SAHITYA
- **2.** Names of programmes offered:

Regular: Shastri, Acharya &

Ph.D.

Interdisciplinary programmes: NILL

Others:

3. Number of teaching posts

Post	No.
Professors	02
Associate Professors	02
Assistant Professors (Regular)	NIL
Assistant Professors (Contractual)	01
Assistant Professors (Guest)	01
Teacher Assistant	NIL
Lab Assistant	NIL

4. Number of Research Projects-

Total Grants Received- NIL

- **5.** Inter-institutional collaborative projects and associated grants received:
  - a) National collaboration- NIL b) International collaboration- NIL
- 6. Departmental projects funded by UGC-SAP/CAS, DPE; DBT, ICSSR, ICPR, etc.; Total grants received. -- NIL
- 7. Special research laboratories/Language Labs etc. sponsored by / created by industry corporate bodies/ Government /Trust and other Institutions. -- NIL

8. Faculty Profile- (Please provide faculty detail of presently working in department)



# Prof. Udaya Nath Jha

(Awardee of Sahitya Akademi Award 2022)

# Professor & HOD Experience – 40 years

Acharya in Sahitya & Vyakarana, M. A in Sanskrit & Philology, D.Litt.

# 1. Prof. Udaya Nath Jha

Designation	Qualification	Specialization	Teaching	No of	No of Students
			Experiences	Ph.D.	doing research
			(years)	Students	(Ph.D.)
			_	guided	
Professors	Acharya in Sahitya	Sanskrit	40	15	08
	& Vyakarana, M.A	Literature			
	in Sanskrit &				
	Philology, D.Litt.				

# **II.** –

Title of the Book/ Books edited/ Monographs	Author/Joi ntAuthor/ Editor	Year	Publisher	ISBN	Language
गंगेश उपाध्याय (मनोग्राफ)	Author	2016	गंगेश उपाध्याय (मनोग्राफ)	978-81-260-4788-8	Hindi
महिषी के मण्डन (समीक्षात्मक ग्रन्थ)	Author	2016	जयश्री प्रकाशन, पुरी	978-93-5267-9	Hindi
	Author	2016	सदाशिव परिसर, पुरी	978-93-5254-085-3	Sanskrit
कुमारिल भट्ट (जीवन परिचय एवं कृतित्व समीक्षा)	Author	2017	कुमारिल भट्ट (जीवन परिचय एवं कृतित्व समीक्षा)	81-901914-5-4	Hindi
ईशावास्योपनिषद् (संस्कृत, अंग्रेजीकी आठ व्याख्याओंके साथ)	Author	2017	उपासना प्रकाशन्, नई दिल्ली	978-81-901914-4-6	Hindi
हर्षनाथ झा (मोनोग्राफ)	Author	2017	साहित्य अकादमी, नई दिल्ली	978-81-260-5184-7	Hindi
सात सितारे	Author	2019	नवारम्भ, पाटना	978-81-942694-9-6	Hindi
गीतगोपीपति काव्यम्	Author	2019	जयश्री प्रकाशन, पुरी	978-93-5267-3-6	Sanskrit
व्यक्तिविवेक	Author	2020	जयश्री प्रकाशन, पुरी		Hindi
सौन्दर्य लहरी	Author	2020	जयश्री प्रकाशन, पुरी		Hindi

Title of the Research Paper/Article	Year	Conference Proceedings/ Published in Peer reviewed journals/ reputed journals	ISSN/ISBN	UGC web site Lin k
आचार्य नीलकण्ठ और जातकपद्धति	2016	राष्ट्री	2321-6948	
कोऽयं प्रतीयमानो नवीनः	2016	GN Jha Campus	0377/0575	
मोक्षविचारः	2016	विश्वसंस्कृतम्	0975/4474	
मधुमतीकारः श्रीरविठक्कुरः	2016	साहित्य सौरभम्	2454/2814	
संस्कृतसंगणकयोः सम्बन्धः	2016	साहित्य सौरभम्	2454/2814	,
आचार्यचराः पण्डितरामाज्ञा पाण्डेयाः	2016	पौर्णमासी	2347/9469	
श्रीगोपालं भजाम्यहम्	2016	गोपालपण्डा अभिनन्दनग्रन्थः	978-81-929509- 7-6	
चढय ने दोसर रंग	2016	मिथिला दर्शन	WBMAI/2011/36 814	
जगन्नाथक द्वादश-यात्रा	2016	मिथिला दर्शन	WBMAI/2011/36 814	
मिथला मे जगन्नाथ सस्कृत का प्रभाव	2016	श्रीक्षेत्रसारद्धम्	978-81-929509- 6-9	
सौरियानरेश राजा विजयगोविन्द सिंह	2017	मिथिला दर्शन	WBMAI/2011/36 814	
ध्वनिविरोधदृष्ट्याविचारः	2017	पौर्णमासी श्री सदाशिव परिसर,पुरी	2347/9469	
कवि मकरन्द और उनकी कविताएँ	2017	पौर्णमासी बोकारो	2347/9469	
कालिदास ओ विद्यापतिः उपमाक सन्दर्भे मे	2017	स्मारिका, भुवनेश्वर	x	
मैथिली उडियाक सम्बन्ध	2017	प्रवासी अयाची संस्थान, मधुवनी	х	
शङ्कर मिश्रकी साहित्य साधना	2018	अयाची अयाची संस्थान, मधुवनी	978-81-926729- 9-1	
गोविन्द भन बुझ कंसनरायन	2018	मिथिला दर्शन मै. त्रैमा., कोलकाता	WBMAI/2011/36 814	
महिष्मतीपुरीवासी मुरारिः बालवाल्मिकिः	2018	श्रीगङ्गन्नादर्श अभिनन्दन समिति, पुरी	978-93-5321- 179-0	
उदयनाचार्य	2018	धरोहर उदयनाचार्य स्मृतिसमिति	Х	

Canalinit Cabalana of the	2018	अक्षरगाथा (सदनमिश्र अ.ग्र.)	070 02 02042
Sanskrit Scholars of the	2010	नवारम्भ, मध्वनी	978-93-82013-
Karamaha Family		3441	41-9
आचार्य मण्डन का भावाद्वैतवाद	2018	अक्षरगाथा (सदनमिश्र अ.ग्र.)	978-93-82013-
		नवारम्भ, मधुवनी	41-9
2		2	
वैदिकवाङ्मये रसचर्चा	2018	पौर्णमासी श्री सदाशिव परिसर, पुरी	2347/9469
भ्रमधार्मिकविस्रव्धः पाठमीमांसा	2018	श्रीनृसिंहायनम् श्री सदाशिव परिसर,	81-87322-57-8
		पुरी	
		5	
अलङ्कारशास्त्र में महाकवि वेणिदत्त	2019	विश्वज्योति Punjab University	0505-7523
का योगदान			
कविराजविश्वनाथस्तस्य परिवारश्च	2019	पौर्णमासी श्री सदाशिव परिसर, पुरी	2347/9469
भारतीय संस्कृति में गुरु	2019	नीलाचल सौरभ श्री सदाशिव	2394/5265
		परिसर, पुरी	
जगन्माता सीताक अवतरण	2019	प्रवासी मिथिला सांस्कृतिक परिषद्,	X
		भुवनेश्वर	
वैदेह-शब्द विचार	2019	मिथिला दर्शण कोलकाता	2011/36814
ध्वनिप्रत्याख्यान समीक्षा	2020	प्रभापुञ्ज भोपाल परिसर, भोपाल	978-93-8939-
			91-10
महायोगीश्वर याज्ञवल्क्य-एक परिचय	2020	विश्वज्योति विश्वेश्वरानन्द वैदिक	0505-7523
		शोधसंस्थान, होशियार पुर	
मैथिलि आऽ उडियाक सम्बन्ध	2020	घर-वाहर चेतनासमिति पाटना	BIHMAI/02/119
			62
विद्यापति आ हुनक भनिता	JAN,	पुष्पाञ्जलि देवघर(झारखण्ड)	
	2021		
सोरमादेइ पति कंसनरायण	MAR,	प्रवासी मिथिला सांस्कृतिक सङ्गम	
	2021	प्रयाग	

- Number of Creative writings 08
- Number of Text Books- 02



# Prof. Kishore Kumar Dalai

Professor

Experience – 21 years

Acharya in Sahitya, B.Ed., NET, Ph.D.

### 2. Prof. Kishore Kumar Dalai

I.

•					
Designation	Qualification	Specialization	Teaching	No of	No of Students
			Experiences	Ph.D.	doing research
			(years)	Students	(Ph.D.)
			-	guided	
Professor	Acharya, Bed, PhD,	Literature	27 years	11	3
	NET				

II

.1					
Title of the	Author/Joint	Year	Publisher	ISBN	Language
Book/ Books	Author/				
edited/	Editor				
Monographs					
Complete Book	Author	2018	National	978-81-	Sanskrit
Sabdabyapara				906025-0-1	
Vichara					
2Chapters Edited	Author	2013	National	978-81-	Sanskrit
Book (Distance				929486-0-7	
Education)					

III

Title of the Research Paper.	Title of the Article	year	Conference Proceedings	Published in Peer reviewed journals/ reputed journals	ISSN/ ISBN	UGC website Link
T uper.				Journais		
आशाधरभट्टर- चित कोविदानन्दे लक्षणा विमर्शः	जयन्ती	2016	O <sub>K</sub>	Peer-Reviwed	2248-9495	
काव्यभेदविमर्श	संस्कृतिशोध सन्देशः	2016	<b>Y</b>	Peer-Reviwed	2394-1022	
	संस्कृतिशोध सन्देशः	2016		Peer-Reviwed	2394-1022	
द्वादश ध्वनिविरोधि नां मतम्	जयन्ती	2017		Peer-Reviwed	2248-9495	
रामकुमारशर्मर चितं वृक्कयौतुकम्	Ì	2017		Peer-Reviwed	2231- 6221	
मम्मटाभिमता- भिधाविमर्शः	संस्कृतिशोधस न्देशः	2019		Peer-Reviwed	2394- 1022	

- Number of Creative writings- NIL
- Number of Textbooks- NIL



# Dr. Sushanta Kumar Raj

(Awarded as SANSKRIT MAHARATHI 2023 by Lokabhasha Prachar Samiti)

Associate Professor Experience – 21 years

Acharya, M. Phil, Ph.D.

# 3. Name – Dr. Sushanta Kumar Raj

Designation	Qualification	Specialization	Teaching	No of	No of Students
			Experiences	Ph.D.	doing research
			(years)	Students	(Ph.D.)
				guided	
Associate	Acharya, M.Phil,	Sanskrit	21	04	04
Professors	Ph.D.	Literature			

# II.

Title of theBook/ Books edited/ Monographs	Author /Joint Author / Editor	Year	Publisher	ISBN	Language
राष्ट्रं रक्षति राक्षतम्	Author	2016	राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी		Sanskrit
साहित्यसौरभम् (सम्पादकः)	Editor	2015-16	साहित्यविभागः, राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी		Sanskrit
साहित्यसौरभम् (सम्पादकः)	Editor	2016-17	साहित्यविभागः, राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी		Sanskrit
(व्याकरणदर्शनम्) ध्वनिस्फोटयः स्वरूपविमर्शः	Editor	2017	व्याकरणविभागः श्रीजगन्नाथसंस्कृतविश्व विद्यालयः श्रीविहारः, पुरी-3	ISBN: 81- 901631-2-0	Sanskrit
मातृच्छाया	Editor	2018	Samvidi Prakashan, Puri	ISBN: 978-81- 930770-9-2	Sanskrit
साहित्यसौरभम् (सम्पादकः)	Editor	2017-18	साहित्यविभागः, राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,प्री		Sanskrit
पौर्णमासी (सम्पादकः)	Editor	2018-19	राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी	ISSN:	Sanskrit
प्रबन्धमुक्तावलिः	Editor	2019	Samvidi Prakashan, Puri	ISBN: 978-81- 930770-9-2	Sanskrit
पौर्णमासी (सम्पादकः)	Editor	2019-20	राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी		Sanskrit
श्रीक्षेत्रसारघम्(महापुरुषविद्यायां श्रीजगन्नाथः)	Editor	2017	राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी		Sanskrit
पौर्णमासी (सम्पादकः)	Editor	2020-21	राष्ट्रियसंस्कृतसंस्थानम् , श्रीसदाशिवपरिसरः,पुरी		Sanskrit

#### III.

Title of the ResearchPaper/ Title ofthe Article	Year	Conference Proceedings/ Published in Peer reviewed journals/ reputed journals	ISSN/ ISBN	UGC websit e Link
कालिदाससाहित्ये पर्यावरणचिन्तनम्	2016	अनन्ता	2394-7519	
भाक्तमाहुस्तमन्ये	2016	साहित्यसौरभम्	2454-2814	
अनेकार्थस्य शब्दस्य वाचकत्वे नियन्त्रणनियमाः	2016	अनन्ता	2394-7519	
कवित्वविमर्शः	2016	पौर्णमासी	23479469	
कारकाणां व्यञ्जकत्वविमर्शः	2016	गोणिका	2347-629X	
औचित्यसिद्धान्त और उसका महत्त्व	2016	नीलाचलसौरभ	2394-5265	
नाट्यशास्त्रीयपरम्परान्वेषणम्	2016	श्रीगोपालचन्द्रार्चनम्	978-81- 929509-76	
पण्डतराजजगन्नाथकृत- काव्यस्वरूपसमीक्षा	2017	अनन्ता	2394-7519	
काव्यात्ममीमांसायां वेदान्तदर्शनम्	2017	प्राचीसुधा	2249-2313	
ओडिशाराज्यसंग्रहालये मातृकारूपेण विद्यमानानां साहित्यदर्पणग्रन्थानामन्वेषणम्	2017	साहित्यसौरभम्	2454-2814	
श्रीमद्भगवद्गीतोपनिषत्सु काव्यतत्त्वम्	2017	अनन्ता	2394-7519	
महापुरुषविद्यायां श्रीजगन्नाथः	2017	श्रीक्षेत्रसारघम्	878-81- 929509-6-9	
साहित्यशास्त्रस्योपादयत्वसमीक्षणम्	2018	अनन्ता	2394-7519	
रघुवंशमहाकाव्य में कालिदास की पर्यावरण- चेतना	2018	अक्षर वार्ता	2349-7521	
काव्यशास्त्रे अद्वैतवेदान्तविमर्शः	2019	पौर्णमासी	23479469	
संस्कृतसाहित्ये विश्वकुटुम्बत्वभावना	2020	शिक्षास्मृतिः	2454-1249	
संस्कृतसाहित्ये नारीणां महत्वम्	2020	अनन्ता	2394-7519	
कालिदासेन मेधस्य दौत्यपरिकल्पनौचित्यम्	2020	पौर्णमासी	23479469	
संस्कृतसाहित्ये बाणवाण्या वैशिष्ट्यम्	2021	पौर्णमासी	23479469	
साहित्यशास्त्रे न्यायदर्शनम्	2015	अनन्ता	2394-7519	

- Number of Creative writings- 01
- Number of Text Books- NIL



Dr. Dharmendra Kumar Singhdeo (Awardee of Maharshi Badarayan Vyas Samman 2011)

# Associate Professor Experience – 21 years

M.A in Sanskrit (Poetry & Poetics), M. Phil, NET, Ph. D, P.G. Diploma in Computational Linguistics, SahityaAcharya, D.Litt. (Sahitya-Shastra), Certificate Course in Skt Journalism.

# 4. Name - Dr. Dharmendra Kumar Singhdeo

Designation	Qualification	Specialization	Teaching	No of	No of Students
			Experiences	Ph.D.	doing research
			(years)	Students	(Ph.D.)
				guided	
Associate	M.A in Sanskrit	Sanskrit	21	16	02
Professors	(Poetry & Poetics),	Literature &			
	M.Phil, NET, Ph.D,	Poetics			
	P.G. Diploma in				
	Computational				
	Lingugistics,				
	SahityaAcharya,				
	D.Litt.(Sahitya-				
	Shastra), Certificate				
	Course in Skt				
	Journalism.				$\lambda \lambda $

# II.

Title of theBook/ Books edited/ Monographs	Author /Joint Author / Editor	Year	Publisher	ISBN	Language
Manasee (A Collection of	Author	2016	Veenapani Sanskrit	978-81-	Sanskrit
Sanskrit Poems) Edited			Samiti, Bhopal	934823-1-5	
Sanskrita-Sahitye	Editor	2016	Veenapani Sanskrit	978-81-	Sanskrit
Paryavarana-Vigyanam,			Samiti, Bhopal	922208-5-7	
Edited					
Shodasha-Sanskaram	Author	2017	Veenapani Sanskrit	978-81-	Sanskrit
Natakam			Samiti,	934823-2-2	
4			Bhopal		
Satta-Vilashah (Haiku	Author	2019	Veenapani Sanskrit	978-81-934823-	Sanskrit
Kavyam)			Samiti,	3-9	
Kavya-Prakash (In Distance	Author	In Print	Rashtriya Sanskrit	In Print	Sanskrit
Mode) Chapters (2)			Sansthan, New Delhi		
Natya-shastra (In Distance	Author	In Print	Rashtriya Sanskrit	In Print	Sanskrit
Mode)			Sansthan, New Delhi		
Chapters (2)					
Alankara-Shastretihasah	Author	In Print	Rashtriya Sanskrit	In Print	Sanskrit
(In Distance Mode) Edited			Sansthan, New Delhi		

### III.

Title of the ResearchPaper/ Title ofthe Article	Year	Conference Proceedings/ Published in Peer reviewed journals/ reputed journals	ISSN/ ISBN	UGC websit e Link
Pratyabhingya-Shaiva-Darshane Punarbhavah	2016	Journal of GNJha	0377-0575	

Harshadeva-Madhavasya Kavyeshu	2016	Shiksha	2454-2555	
Haiku-Vaibhayam	2010	Drushti	2-15-1-2555	
Traine various vario		Drushu		
ParashuramaCharita Mahakavyeshu	2016	Shiksha	2454-2555	
Alankarah		Drushti		
Sahityashatre Shastrantaranam	2016	Rashtree	2321-6948	
Prabhavah				
Prekshanaka-Saptaka-Vimarshah	2017	Parishilanam	2231-6221	
Harshadeva Madhavasya kavye	2017	Rashtree	2321-6948	
Paryavaranam				
Sanskrite Doorashikshayah	2017	Shiksha	2454-2555	<b>Y</b>
Sambhavanah		Drushti		
Haikoo-Vilashah	2017	Shastra	2231-2129	
		Meemansa		
Valmiki Ramayan me Mulya-Shiksha	2018	Rashtree	2321-6948	
Sahitya-Shastre Baladeva-Vidya-	2018	Shastra	2231-2129	
BhushanasyaAvadanam		Meemansa		
NatyaVeda Aur Samaveda	2019	Rashtree	2321-6948	
नाट्य एवं नाट्यशास्त्र की उपयोगिता	Apr. 2019	International journal of	2249-2496	
		Research in Social		
	2010	Science		
संस्कृत कविता और आयुर्वेद	2019	प्रभापुञ्जः (अभिनन्दनग्रन्थः)	978-93-89399-	
 त्रिनयनभाष्यविमर्शः	Mar 2020	भाषपरम्परा ज्ञानप्रवाहश्च	11-0	
त्रनयनभाष्यावमशः	Mar 2020	मापपरम्परा शानप्रवाहश्च	978-93- 83097-43-2	
आचार्य डॉ. बच्चूलाल अवस्थी 'ज्ञान' जी की	2020	सारस्वतसाधाना के आयाम	978-81-8915-	
कविप्रतिभा			432-1	
		स्मृति ग्रन्थ)		
भविष्य पुराणोक्त भूमि चयन प्रक्रिया की समीक्षा	Mar-Apr	ज्योतिर्वेद-प्रस्थानम्	2278-0327	
(संयुक्त)	2020		(PRRJ)	
(१९७५) षोडशसंस्कारं नाटकम् एक समीक्षात्मक अध्ययन	Nov-Dec	ज्योतिर्वेद-प्रस्थानम्	2278-0327	
(संयुक्त)	2020	- 111/14 3/41/11	(PRRJ)	
स्वुजन कविकुलगुरुकालिदासप्रणीते मेघदूते आयुर्वेदीयं तत्त्वम्	2020-21	मध्यमा शोधाञ्चिता मध्यमा शोधाञ्चिता	2229-7081	
जिस्ताराजाराज्य । त निर्मूत जानुनवान (रिवर्म्		आयुर्वेदविशेषाङ्कः आयुर्वेदविशेषाङ्कः		
· ·		211 3 3 3 3 3 3 3 3 4 7	1	

- Number of Creative writings- 03 Number of Text Books- 03



Dr. Raghvendra Pathak

Assistant Professor (Contract)
Experience – 17 years

M.A in Sanskrit Poetry & Poetics, NET, M. Phil, Ph. D.

# 5. Dr. Raghavendra Pathak

Designation	Qualification	Specialization	Teaching	No of	No of Students
			Experiences	Ph.D.	doing research
			(years)	Students	(Ph.D.)
				guided	
Assistant	M.A in Sanskrit	Sanskrit Poetry	17	NILL	NILL
Professors	Poetry & Poetics,	& Poetics			
(Contractual)	NET, M.Phil, Ph.D				

### II.

Title of theBook/ Books edited/ Monographs	Author /Joint Author / Editor	Year	Publisher	ISBN	Language
Rashtram Rakshati Rakshitam	Translator	2016	Sahitya Dept., Rashtriya Sanskrit Sansthan(D.U.), ShriSadashiv Campus, Puri, Odisha- 752001	978- 9307705-5- 4	Hindi
NEELACHAL SAURABH (Yearly Hindi Magazine)	Co-Editor	2017	Rashtriya Sanskrit Sansthan (D.U.), ShriSadashiv Campus, Puri, Odisha-752001	2394-5265	Hindi
SAHITYA SAURABH (Yearly Sanskrit Magazine)	Editor	2017	Sahitya Dept., Rashtriya Sanskrit Sansthan (D.U.), ShriSadashiv Campus, Puri, Odisha- 752001	2454-2814	Sanskrit
NEELACHAL SAURABH (Yearly Hindi Magazine)	Co-Editor	2018	Rashtriya Sanskrit Sansthan (D.U.), ShriSadashiv Campus, Puri, Odisha-752001	2394-5265	Hindi
NEELACHAL SAURABH (Yearly Hindi Magazine)	Co-Editor	2020	Rashtriya Sanskrit Sansthan (D.U.), ShriSadashiv Campus, Puri, Odisha-752001	2394-5265	Hindi

# III.

Title of the ResearchPaper/ Title ofthe Article	Year	Conference Proceedings/ Published in Peer reviewed journals/ reputed journals	ISSN/ ISBN	UGC websit e Link
Kavi	2016-17	Nilachal Saurabh	2394-5265	
AadhunikBharatam	2017-18	Pornamasi	2347-9467	
Aacharya Shankuk ke Avadan Ka Vimarsh	2020	Bharatiya Sanskriti vimarsha	978-93- 5426-061- 2	,

- Number of Creative writings- NIL Number of Text Books- NIL



# Dr. Nabin Kumar Pradhan

# Guest Faculty (Assistant Professor Grade) Experience – 10 years

Acharya, Vidyavaridhi.

# 6. Dr. Nabin Kumar Pradhan

Designation	Qualification	Specialization	Teaching	No of	No of Students
			Experiences	Ph.D.	doing research
			(years)	Students	(Ph.D.)
				guided	
Assistant	Sahityacharaya,	Sanskrit	10	NILL	NILL
Professors	Ph.D	Literature			
(Guest)					

### II.

Title of theBook/ Books edited/ Monographs	Author /Joint Author / Editor	Year	Publisher	ISBN	Language
Vakroktijivitam	Translator	2018	Sambediprakasna	978-81-	Sanskrit
Prathamaunmesha Odia			m	930770-8-9	
Sanskrit Nabin					
Byakshyasahitam					
Mahakabi Bhababhuti	Translator	2019	Sambediprakasna	977-89-	Sanskrit
Pranitam			m	930770-9-3	
Uttararamacharitam Odia		<b>\</b>			
Sanskrit Nabina					
Byakshyasahitam					

### III.

Title of the ResearchPaper/ Title ofthe Article	Year	Conference Proceedings/ Published in Peer reviewed journals/ reputed journals	ISSN/ ISBN	UGC websit e Link
कुन्तकोक्तस्य मार्गत्रयस्य साधरणौ गुणौ	2016- 2017	साहित्यसौरभम्	2454-2814	
समासस्य महत्त्वं भेदाश्च	2016- 2017	गोणिका	2347-629x	
अभिज्ञानशाकुन्तले तात्कालिनं सामाजिकचित्रणम्	2016- 2017	पौर्णमासी	2347-9469	
न्यायदर्शने आत्मतत्त्वम्	2016- 2017	तर्कतरङ्गिणी	2394-5109	
नैषधीयचरिते वलासकाननम्	2016-	Nrusinghayanam	81-87322-	

	2017		57-8
संस्कृतसाहित्ये आश्रमधर्मः	2017- 2018	श्रीदेवयानम्	2394-2436
दुष्यन्तशकुन्तलयोः मिलनम्	2017- 2018	पौर्णमासी	2347-9469
अभिज्ञानशाकुन्तले शास्त्रीयज्ञानम्	2018- 2019	पौर्णमासी	2347-9469
राज्ञः नलस्य अश्ववर्णनम्	2019- 2020	पौर्णमासी	2347-9469
साम्प्रतिकपरिस्थितौ श्रीमद्भगवत्गीतायाः उपयोगः	2019- 2020	प्रेक्षा	936310298-
अभिज्ञानशाकुन्तले रसविमर्शः	2020- 2021	पौर्णमासी	2347-9469

- Number of Creative writings- NILL Number of Text Books- 02

#### **9.** Publications (Total Numbers only of the Department)

- Number of papers published 69
- Number of papers published in peer reviewed journals- NILL
- Number of Books with ISBN 02
- Number of Journals with ISSN- 01
- Number of Creative writings- 05
- Number of Text Books- 08
- 10. Number of Patents acquired/ Creative writings awarded by State and National Bodies hitherto unknown Manuscripts brought to light through publication during (2016-17 to 2021-22). NILL
- 11. Areas of consultancy and income generated from various sources Sanskrit Poetry & Poetics, Drama & Dramaturgy and Publications
- 12. Numbers of Seminars / Workshops/Summer Schools organized by the Department- 03
- 13. Awards/ Recognitions /Fellowships/ invitations as visiting Professors received at the National/ international Level by
  - a. Faculty (including Guest Faculties)- NILL
  - b. Doctoral/Post-doctoral Fellows/Research Assistant and Associates-NILL
  - c. Students- (Shastri, Acharya, Vidyavaridhi, other ...) 03
- 14. How many students have cleared Civil Services and Defense Services examinations, NET, SET, CTET, State TET, and other competitive examinations including traditional exams conducted by Recognized Institutions/ Trusts/NGO's?

Give Placements details category-wise.

Student's Achievement

#### (A) JRF/NET/SLET

Sl. No.	Name of the	JRF/NET	Subject	Year
	Student			
01	Debashish	NET	SAHITYA	2020
	Panigrahy.			
02	Sanjeev	NET	SAHITYA	2021
	Kumar Dash			
03	Ritesh Sarangi	NET	SAHITYA	2021

#### (B) Various Competitions

Sl.	Name of the Student	Competition	Organized by	Prize	Year
No.					
01	Niharranjan Rath	9 <sup>th</sup> Youth Festival	Rashtriya Sanskrit		2016
	-		Sansthan		

02	Sri Samirdev Chwhan	9 <sup>th</sup> Youth Festival	Rashtriya Sanskrit Sansthan	2016
03	Sari Sivasankar Panigrahi	9 <sup>th</sup> Youth Festival	Rashtriya Sanskrit Sansthan	2016
04	Sri Nihar ranjan Rath	15 <sup>th</sup> Sanskrit Drama Festival	Rashtriya Sanskrit Sansthan	2017
05	Sushri Archana Satapathi	15 <sup>th</sup> Sanskrit Drama Festival	Rashtriya Sanskrit Sansthan	2017
06	Debabrata Raj	State Level yoga competition	Sibanada yogo Academy BBSR	2019
07	Dibyajyoti Panda	17 <sup>th</sup> Sanskrit Drama Festival	Rashtriya Sanskrit Sansthan	2019
08	Paramesha Prasad Panda	13 <sup>th</sup> All India Sanskrit Students Talent Festival	Rashtriya Sanskrit vidyapeetham Tirupati	2019
09	Sri Prakash Mohanta	11 <sup>th</sup> Inter Campus Youth Festival	Rashtriya Sanskrit Sansthan	2020
10	Sri Pournamasi Sukla	11 <sup>th</sup> Inter Campus Youth Festival	Rashtriya Sanskrit Sansthan	2020
11	Susri Anjali Pradhan	11 <sup>th</sup> Inter Campus Youth Festival	Rashtriya Sanskrit Sansthan	2020
12	Susri jagyaseni Mahanta	11 <sup>th</sup> Inter Campus Youth Festival	Rashtriya Sanskrit Sansthan	2020
13	Paramesha Prasad Panda	State Level Sastriya competition	Rashtriya Sanskrit Sansthan	2020
14	Susri Dharitri Soren	11 <sup>th</sup> Inter Campus Youth Festival	Rashtriya Sanskrit Sansthan	2020
15	Diyajyoti Panda	National LEVEL Inter University /College Cultural Festival	25 <sup>th</sup> GLORYFEST	2020
16	Mr Debashis Pattanik	ONLINE YOGASANA CHAMPINSHIP	SARALA BIRLA UNIVERSITY	2021
17	Debabrata Raj	YOGA JAGARANA YOGAASANA COMPETITION & DEBATE	STATE MEDICINAL PLANTS BOARD (SMPB), ODISHA	2021

# (C) Placement in various field

Sl.	Name of the Student	Date	Position Employer
No.			contact
01	Shesadev Mishra	March 2016	OAVS 7978360434
02	Dhananjay Mishra	March 2016	OAVS 9090388852
03	Dr. Pratima Jena	March 2016	OAVS 8908310388
04	Dr.Debasis Tripathy	March 2016	OAVS 7977366454
05	Jagat Barua	March 2016	OAVS 7008566583
06	Dr.Debasis Tripathy	July 2016	Assisstant Professor SJSU, PURI 7978977942
07	Sandhya Rani Mishra	April 2016	GOVT.HIGH SCHOOL, Phulbani 7978587581

08	Bhabeesh Kumar Rath	April 2017	OAVS 8763907345
09	Ajay Kumar Maharana	OCT.2018	OAVS 7008786369
10	Debasis Panigrahi	July 2018	Govt.Sans. College Baripada 7008117217
11	Dr.Jayanti Panda	Dec.2019	Dept, of Higher Education.Govt of Odisha 9556556479
12	Durgamadhab Gayatripati	March 2021	Govt. SC & ST High School. Panapur .Malkanagiri. 8328829182
13	Pramila Behera	AUG. 2021	Govt. High School. Lahandabuda. 6370641331
14	Bijaylaxmi Maharana	Aug 2021	Govt. High School 8260703032
15	Smitashree Mishra	Dec-2021	Govt. High School 6371858703
16	Matrushree Sahoo	Oct-2021	Govt. High School 8144051362
17	Paramesh Prasad Panda	Dec-2021	Govt. High School 7064232173
18	Nihar Ranjan Rath	-2021	Govt. High School

### 15. List of Doctoral, Post-Doctoral students and Research Associates

# a) From the host institution/University

Sl.No	Thesis submitted	Continued	Others
2017-18		<u> </u>	
(Under U.N Jha)	02		
18-Srikanta Satapathy	02		
19-Pradeepta kumar	1 VY		
panda			
20-Dhananjay Mishra.			
	<b>y</b>		
2018-19			
(Under D.k. Singhdeo)	01	01	
21-Raksha Bharadwai			
(Under S.K.Raj)	01		
22-Babita Sahoo.			
2019-20			
(Under U.N Jha)	01	01	
23-Pratima Jena	-		
(Under D .k.	02		
Singhdeo)	02		
24-Sarvesh Pathak			
25-Anjum Parveen			
(Under S.K.Raj)			
26-Amit Kumar Ghosh			

2020-21	02		
	02		
(Under U.N Jha)			
27-Kamalendu Chandra			
28-Sanjeev Mahanta			
	02	02	
(Under S.K.Raj)			
34-Lizalin Bahiriganjan			
35-Sanghamitra Sahoo			
35-Ramaprasad Porel			
36-Debraj Pradhan			
	05		
(Under D.k. Singhdeo)			
29-Brajesh Richhariya			
30-Priyanka Singh			
31-Amrita Patel			
32-Ranjana			
Bishwakarm			
33-Rohit Pachouri			
2021 22			
2021-22	0.5		
(Under U.N Jha)	05		,
37-Priyanka Dash		7	7
38-Deepak Pradhan			
39-Sujal Pahari			
40-Sabitarani Das			
41-Sanjay Mandal			
	Á		
(Under S.K.Raj)	01		
44-Kadambini Mishra			
		7	
(Under D.k. Singhdeo)	01	01	
42-Anupam Garg	Y		
43-Daya Shankar			
Sharma	Total Ph.D Awarded	Total Ph.D Ongoing	
	= 23	= 5	
	- 23	_ 3	

b) From other institutions/universities  $-\,NILL$ 

# 16. Programme-wise Student Teacher Number.

Session From	Total No. of	No. of Students in	No. of Students in
2016-17	teachers	Shastri/B.A.,	Acharya/M.A.,
		Shiksha-	Shikshacharya/
		Shastri/B.Ed.	M.Ed.
2016-17	07	Shastri-1,11,111-54	Acharya-1,11-54
2017-18	07	Shastri-1,11,111-61	Acharya-1,11-60
2018-19	07	Shastri-1,11,111-64	Acharya-1,11-77
2019-20	07	Shastri-1,11,111-60	Acharya-1,11-74
2020-21	07	Shastri-1,11,111-55	Acharya-1,11-70
2021-22	06	Shastri-1,11,111-61	Acharya-1,11-82

- 17. Percentage of students doing projects in collaboration with other universities / industry / institute wards / recognitions received at the national and international level by Faculty/ Doctoral / Post- Doctoral fellows (\*SS/SA internship/field work/other)

  NILL
- 18. Present details of departmental infrastructural facilities with regard to
  - a) Library Facility of Central Library
    - Departmental Library 402 Books
  - b) Internet facilities for staff and students Yes
  - c) Total number of class rooms 05
  - d) Class rooms with ICT facility NIL
  - e) Students' laboratories NIL
  - f) Research laboratories NA
- 19. Does the department obtain **feedback forms** 
  - g) faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? Yes
  - h) students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? We take every feedback in a very positive way and work accordingly to strengthen our quality.
  - i) alumni and employers on the programmes offered and how does the department utilize the feedback? We take every feedback in a very positive way and work accordingly to strengthen our quality.

#### Feedback forms

- From Students on Teaching Learning and Evaluation
- From Faculty
- From Support Staff
- From Alumni.
- 20. List the distinguished **Alumni** of the department –

Sr.No	Name	Which	programn	ne/	Year	of	Present	Department
		course	completed	in	complete		employment/	Detail
		CSU's	(Formerly RSK	(S)			Post	
		departn	nent					
1	Nil							

- 21. List the teaching methods adopted by the faculty for different programmes.
  - Lecture, Assignments and Seminars for UG, PG, Paper presentation and contact method for Research scholars.
- 22. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? We constantly and steadily keep eyes on every student by organizing debates on various topics, tutorials, dramas and remedial classes.
- 23. Highlight the participation of students and faculty in extension activities. –

### Prof. Udaya Nath Jha

#### Seminars / Workshops (attended as participant)

SI. No.	Title of the paper presented	National/International	Date
01	मण्डन मिश्रका भावाद्वैतवाद	NATIONAL	19-20 NoV. 2016
02	मैथिली-ओडियाः परस्पर सम्बन्ध आ प्रभाव	DO	19 March 2017
03	निम्बार्क दर्शन और जगन्नाथ का सम्बन्ध	DO	13-14 Nov. 2016
04	ध्वनि-स्फोटवादयोः समीक्षा	DO	12-14 Nov. 2016
05	मैथिली-उडिया भाषा- संस्कृति मध्य सम्बन्ध	DO	26.11. 2016
06	पीयूषवर्षः कवी	DO AIOC (KKSU)	10-12 JAN,2020

#### Seminars / Webinar / Workshops/ e-Workshop (attended as participant)

SI.No.	Name of the Seminar/Workshop attended	Date	Organizer
01	Workshop for Finalizing of Intensive course in Maithili	3-7 Oct. 2017	Eastern Regional Language Centre, Bhubneswar
02	प्रश्नकोष निर्माण कार्यशाला	17-07-2018 to 23- 07-2018	राष्ट्रिय संस्कृत संस्थान, नई दिल्ली

#### Member of any committee/council:

- 1. Committee For quotation, Sadashiva Campus (off.Order No.153)
- 2. Board of Studies for Sahitya-22.04.2017 in CSU. Delhi
- 3. Incharge of the Research Wing of Campus, From o1.08.16
- 4. Selection Commite, Promotion of teachers, LNMU.Darbhanga
- 5. Board of Conducting Examiners for Acharya- Shree Jagannath Univer.2020

#### **Evaluation works:**

### (Paper setter / Moderator / Evaluator / External examiner / Thesis Adjudicator....)

SI. No.	Nature of the Duty	University / Institute	Month & Year
01	Thesis Adjudictor	T.N.B University Bhagalpur	June 2016
02	Thesis Adjudictor	B.A.Bihar Univrsity	Oct.2016
		Muzaffarpur	<b>\</b>
03	Paper Setter	Shree Jagannath Sanskrit	April 2016
		University, Puri	
04	Thesis Adjudicator	T.N.B. University	Feb. 2018
		Bhagalpur	
05	Paper setter	Shree Jagannath Sanskrit	Feb. 2018
		University, Puri	
06	Paper setter	Shree Jagannath Sanskrit	Jul. 2018
		University, Puri	
07	Paper setter	Shree Jagannath Sanskrit	Dec. 2018
	<b>A</b>	University, Puri	
08	Thesis Adjudicator	K.S.D.University, Darbhanga	Jan. 2018
09	Thesis Adjudicator	TNB University, Bhagalpur	Feb.2018
10	Paper setter	Shree jagannath Sanskrit	Feb. 2019
		University, Puri	
11	Paper setter	Shree jagannath Sanskrit	Octo. 2019
		University, Puri	
12	Paper setter	Shree jagannath Sanskrit	Nov. 2019
		University, Puri	

13	Thesis Adjudicator	B.A Bihar University, Muzaffarpur	Octo. 2019
14	Thesis Adjudicator	LNM. University, Darbhanga	Dec. 2019
15	Thesis Adjudicator	Ramkrishna Mission Vidya Mandir, Howrah (WB)	Feb, 2020
16	DO	TNB University, Bhagalpur	Feb, 2020
17	DO	BRA Bihar University, Muzaffarpur	Feb, 2020
18	DO	BRA Bihar University, Muzaffarpur	MAR,2020
19	DO	TNB University, Bhagalpur	MAR,2020
20	DO	BRA Bihar University, Muzaffarpur	OCT, 2020
21	DO	BRA Bihar University, Muzaffarpur	NOV, 2020
22	DO	BRA Bihar University, Muzaffarpur	JAN, 2021
23	DO	TNB University, Bhagalpur	JAN, 2021
24	Paper Setter	S.J.Sanskrit Univ. Puri	JAN, OCT, NOV 2020

# Academic activities:

# (Editor, Coordinator, Resource person etc..)

SI. No.	Title of the Programme	Date
01 बीज भाषण	साहित्य अकादमी द्वारा आयोजित मैथिली ओडियाः परस्पर सम्बन्ध आ प्रभाव	19.03.2017

# Dr. Sushant Kumar Raj

### Seminars (Paper presentations)

SI. No.	Title of the paper presented	National / International	Date	Organiser
1	संस्कृतसाहित्यस्य प्रयोगः उपयोगश्च	National	20.08.2016	Sarvadarsan Department, RSkS(DU) Shree Sadashiv Campus, Puri-1
2	काव्यरचनायाः आधुनिकधारा	National	28.08.2016	Dept. Of Sanskrit, U.N. Autonomous College, Adaspur, Cuttack, Ddisha- 754011
3	कालिदाससाहित्ये पर्यावरणम्	National	22.10.2016	Bhawnchandra Sans. Mahavedyalaya, Balasore, Odisha- 756044
4	गीतोपनिषदि योगविज्ञानम्	National	17.12.2016	Bhawnchandra Sans. Mahavedyalaya, Balasore, Odisha- 756044
5	श्रीमद्भगवद्गीतायां रसविज्ञानम्	National	11.02.2017	Sarvadarsan Department, RSkS(DU) Shree Sadashiv Campus, Puri-1
6	काव्यशास्त्रे सांख्यसिद्धान्ताः	National	15.02.2017	Sankshya-yoga Department, RSkS(DU) Shree Sadashiv Campus, Puri-1
7	भारतपारिजातमहाकाव्ये राष्ट्रियभावना	National	11.02.2017	Sahitya Department, RSkS(DU) Shree Sadashiv Campus, Puri-1
8	'राष्ट्रं रक्षति रक्षितम्' इति नाटके नायक नायिका च	National	09.03.2017	RSkS(DU) K.J. Somaiya Sanskrit Vidyapeeth, Vidya Vihar, Mumbai-77
9	ध्वनि-स्फोटयः स्वरूपविमर्शः	National	17.03.2017	Dept. of Vyakaran Shree Jagannath Sanskrit Viswavidyalaya, Puri
10	श्रीमद्भगवद्गीतायां साहित्यशास्त्रीयप्रवन्धनम्	National	29.03.2017	Dept. of Sanskrit, RAVENSHAW UNIVERSITY, Cuttack, Odisha

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11	धर्मशास्त्रे उत्कलीयसाहित्यिकानां	National	13.02.2018	Dharma Shastra Department,
	योगदानम्			RSkS(DU) Shree Sadashiv
				Campus, Puri-1
12	साहित्यशास्त्रानुसारेण शक्तितत्त्वविमर्शः	National	23.03.2018	Puranetihasa Department,
				RSkS(DU) Shree Sadashiv
				Campus, Puri-1
13	राष्ट्रं रक्षति रक्षितम् इति नाटके	National	15.02.2019	Dept. of Sanskrit
	राष्ट्रियभावना			North Orissa University, 2nd
				Campus, Keonjhar, Odisha.
14	आधुनिकसाहित्ये संस्काराणां	National	21.02.2019	Dharmashastra Department,
	प्रासङ्गिकता			RSkS(DU) Shree Sadashiv
				Campus, Puri-1
15	साहित्यदर्शनं शोकनाशनम्	National	20.03.2019	Dept. of Sarvadarsan
				Shree Jagannath Sans.
				Vishvavidyalaya, Puri-3
16	संस्कृतसाहित्ये जनजातितत्त्वानि	National	26.03.2019	Dept. of Sahitya
				Shree Jagannath Sans.
			$\bigvee$	Vishvavidyalaya, Puri-3
	साहित्यशास्त्रे ब्रह्मस्वरूपसमन्वयविमर्शः	National	28.03.2019	Sarvadarsan Department,
17				RSkS(DU) Shree Sadashiv
.,				Campus, Puri-1
18	साहित्यविद्या	National	01.04.2019	Eastern India Oriental
				Conference-2019,
				Organised at Govardhan Pith,
	, , ,			Puri-1
19	वर्तमानसमाजे संस्कृतसाहित्यस्य प्रभावः	National	18.09.2019	Dept. of Sanskrit, Midnapore
	4 2 7			Autonomous College, W.B
20	संस्कृतं पूर्वोत्तरप्रान्तीयजनजातिभाषाश्च	National	22.09.2019	दिल्ली-संस्कृत-अकादमी, दिल्ली
				सर्वकारः, नवदेहली ।

# Academic activities

(Editor, Coordinator, Resource person etc..)

SI. No.	Name of the Responsibilty	Title of the Programme	Date
1	Editor of Departmental Journal	साहित्यसौरभम्	2016-17
2	Joint Editor of Campus Journal	पौर्णमासी	2016-17 & 2017-18

3	Coordinator, Departmental National Seminar	संस्कृतसाहित्ये राष्ट्रियभावना	11.02.1917
4	Editor of Campus Journal	पौर्णमासी	2018-19
5	Editor of Departmental Journal	साहित्यसौरभम्	2017-18
6	Editor of Campus Journal	पौर्णमासी	2019-20
7	Editor of Campus Journal	पौर्णमासी	2020-21
8	Resource person, UGC, National Seminar, Bhagavan Chandra Sanskrit Mahavidyalaya, Balasore	संस्कृतसाहित्ये परिवेशविज्ञानम्	23.10.2016
9	Resource person, UGC Sponsored National Seminar, Adaspur Autonomous Collage, Cuttack, Odishs	वर्तमानसमाजे संस्कृतवाङ्मयस्य प्रभावः	28.08.2016
10	Joint Coordinator, Eastern India Oriental Conference 2019, Organised at Gobardhan Pitha, Puri	AIOC- 2019	30-31.03.2019
11	Resource person, RUSA Sponsored National Seminar, Meddnapur Aut. Collage, W. B.	वर्तमानसमाजे संस्कृतवाङ्मयस्य प्रभावः	17.09.2019
	Campus Coordinator & Guide, 9th	9 <sup>th</sup> Youth Festival	18-21/11/2016
12	Youth Festival-2016		
13	Drama director, 14 <sup>th</sup> Drama Festival, 2017	दाम्पत्यकलहम् इति नाटकस्य अभिनयः	27.02.2017 to 01.03.2017

# Dr. Dharmendra Kumar Singhdeo

# Seminars (Paper presentations) International : Attended

SN	Name of the Seminar/	Duration	Topic	Organization
	Conference	From To		
1.	16th World Sanskrit	28 June-02	संस्कृते दूरशिक्षायाः	IASS & RSkS at Bangkok,
	Conference	July 2015	सम्भावना	Thailand
2.	बौद्धमिश्रितसंस्कृतसाहित्य	04-05 Feb.	आधुनिक संस्कृत	Rashtriya Sanskrit Sansthan, Shri
	स्य वैश्विकः सन्देशः	2018	बौद्धसाहित्य	Raghunath Kirti Campus, Dev
				Prayag, UK
3.	International Seminar	16-18 Mar.	सम्प्रति जगति संस्कृतम्	Dept of Sanskrit, Dr. Hari Singh
	on World in Sanskrit,	2018	इत्थं स्यात् (प्राथमिकस्तरे)	Gour University, Sagar
	Sanskrit in the World			

# National Seminar/Conference: Attended

SN	Name of the Seminar/	Duration	Topic	Organization
	Conference	From To		
1	All India Kalidas	10-16 Nov	संस्कृत-काव्यपाठ	Kalidas Sanskrit Akademi, M.P.
	Samaroha	2016	<b>\</b> ) '	Sanskriti Parishad, Ujjain
2	प्राथमिक शिक्षा कल, आज	19-20 Nov	प्राथमिक शिक्षा की	Veenapani Sanskrit Samiti, Bhopal at
	और कल	2016	मौलिक संरचना में	Barkatulla University
			परिवर्तन की दिशाएँ	
3	भारतीय साहित्य में जैन	28-29 Jan	संस्कृत नाटक और जैन	Dept of Jain Darshan, Rashtiya
	वाङ्मय के विविध आयाम	2017	दर्शन	Sanskrit Sansthan, BhopalCampus
4	विविध कौशल विकास	04-05 Feb	कौशल विकास में भाषा	Dept of Modern Subject, Rashtiya
		2017	की उपयोगिता	Sanskrit Sansthan, Bhopal Campus
5	Information & Com-	11-12 Feb	नाट्यशास्त्र और सम्प्रेषण	Dept. of Education, Rashtiya Sanskrit
	munication Tech-	2017	प्रविधि	Sansthan, Bhopal Campus
	nologies for Teaching			
	Learning Process			
6	वर्तमान सन्दर्भ में संहिता	18-19 Feb	नाट्यगृह निर्माण में	Dept of Jyotish, Rashtiya Sanskrit
	ज्योतिष की प्रासंगिकता	2017	वास्तुविद्या की उपयोगिता	Sansthan, Deemed University, Bhopal
				Campus
7	विभक्त्यर्थविमर्शः	18-19 Feb	मशीन ट्रांसलेशन के लिए	Dept of Vyakarana, Rashtiya Sanskrit
		2017	उपपद विभक्ति का	Sansthan, Bhopal Campus
			अनुशीलन	

8	संस्कृतकाव्यशास्त्रे रसः	04-05 Mar	संस्कृतकाव्यशास्त्रे	Dept of Sahitya, Rashtiya Sanskrit
	c	2017	भक्तिरसस्य परिपाकः	Sansthan, Bhopal Campus
9	आलंकारिकेषु उत्कलीया	20-21 Mar	अलंकारशास्त्रे बलदेव-	Shri Jagannath Sanskrit University,
	आलङ्कारिकाः	2017	विद्याभूषणस्य अवदानम्	Puri
10	वीरेन्द्रकुमारभट्टाचार्यजन्मश	22 Apr	वीरेन्द्र कुमार भट्टाचार्यस्य	Sahitya Akademi, Delhi &
	तवार्षिकसमारोह	2017	नाट्यसंसारः	Ramakrishna Mission Maha-vidyalay,
				Narendrapur, Kolkata
11	संस्कृतानूदितं	8-9 Aug	संस्कृतानूदिते विश्वसाहित्ये	Sanskrit College and University,
	विश्वसाहित्यम्	2017	पण्डितप्रेमनारायण-	Kolkata
			द्विदेदिनाम् अवदानम्	
12	आधुनिक विषयों की	27-28 Oct	हिन्दी भाषा के प्रयोग में	Dept. Modern Subject, Rashtriya
	प्रयोजनमूलकता	2017	परिवर्तन की	Sanskrit Santhan, Deemed University,
			प्रयोजनमूलकता	Bhopal Campus
13	संस्कृतसाहित्यसंवर्धने	27-28 Oct	जैनदर्शनस्य कर्मवादे	Dept.of Jain Darshan, Rashtriya
	जैनाचार्याणामवदानम्	2017	उपनिषदां प्रभावः	Sanskrit Santhan, Deemed University,
				Bhopal Campus
14	संस्कृतकाव्यशास्त्रे गुणाः	03-04 Nov	काव्यगुणविचारे	Dept. of Sahitya, Rashtriya Sanskrit
		2017	नाट्यशास्त्रस्य प्रभावः	Santhan, Bhopal Campus
15	ज्योतिषशास्त्रे रोगविचारः	03-04 Nov	कालिदासकृतियों में	Dept. of Jyotish, Rashtriya Sanskrit
		2017	ज्योतिष एवं रोगविचार	Santhan, Bhopal Campus
16	पाठ्यचर्या : पुनरीक्षणं	10-11 Nov	संस्कृत पाठ्यचर्या के नए	Dept. of Education, Rashtriya Sanskrit
	परामर्शश्च	2017	प्रतिमान (दूरस्थ शिक्षण के	Santhan, Deemed University, Bhopal
			सन्दर्भ में)	Campus
17	All India Bhavabhuti	19-21 Jan	संस्कृत-काव्यपाठ	Jiwaji University, Gwalior
	Samaroha	2018		
18	नाट्यशास्त्रानुसन्धानस्य	26-27 Feb	नाट्यशास्त्र और भारतीय	Rashtriya Sanskrit Santhan, Bhopal
	आयामाः	2018	रंगमंच	Campus
19	Children's Literature	04-06 Apr	बालेषु संस्कृतविकासस्य	Dept. of Skt & Indian Culture, SSSS
	in Sanskrit,	2018	उपायाः	Univ. kanchipuram And Sanskrit Bal
				Sahitya Parishad, SAFIC, Puducherry
20	संस्कृतकाव्यशास्त्रे	05-06 Oct	नाट्यालंकारविमर्शः	Dept. of Sahitya, Rashtriya Sanskrit
	अलंकारप्रस्थानम्	2018		Santhan, Bhopal Campus
21	आचार्य बच्चूलाल अवस्थी	01-02 Dec	आचार्य बच्चूलाल	Sahitya Akademi, Delhi & Veenapani
	और आधुनिक साहित्य	2018	अवस्थी जी के व्यक्तित्व :	Sanskrit Samiti, Bhopal
			एक प्रेरणा	
22	समासतत्त्वविमर्शः	01-02 Feb	समासाश्रित-	Dept. of Vyakaran, Rashtriya Sanskrit
		2019	काव्यदोषविचारः	Santhan, Deemed University, Bhopal

				Campus
23	प्राचीन शास्त्र शिक्षण	22-23 Feb	वर्तमान हिन्दी लेखन में	Dept. of Modern Subject, Rashtriya
	प्रतिष्ठान में आधुनिक	2019	संस्कृत शब्दों के	Sanskrit Santhan, Bhopal Campus
	विषयों की उपादेयता		प्रायोगिक विश्लेषण	
24	भाषायाः आलोचनात्मकः	13-15 Mar	भाषाभिव्यक्तौ संस्कृतपद-	Dept. of Education, Rashtriya Sanskrit
	अवबोधः उपयोगश्च	2019	प्रयोगस्य भूमिका	Santhan, Bhopal Campus
25	आचार्य बच्चूलाल अवस्थी	25 Mar	आचार्य बच्चूलाल	Veenapani Sanskrit Samiti, Bhopal &
	के व्यक्तित्व एवं कृतित्व	2019	अवस्थी जी के कृतित्व :	Bhagwan Das Adarsh Sanskrit
			एक विमर्श	Mahavidyalay, Haridwar

# Seminar/ Workshop Organized as a Coordinator/ Secretary

SN	Name of the Seminar/	Duration	Position	Organization
	Conference/Workshop			
1	संस्कृत नाट्य प्रशिक्षण	16 July to	नाटक – सोलह संस्कार	ShreeNatyam, Veenapani Sanskrit
	कार्यशाला	16 Aug2016	Coordinator	Samiti (VSS), Bhopal
2	National Symposia	19-20 Nov	Secretary	Veenapani Sanskrit Samiti,
	प्राथमिक शिक्षा	2016		Bhopal at Barkatulla University
	कल, आज और कल			
3	संस्कृत नाट्य प्रशिक्षण	14-21 Dec	नाटक- मध्यम व्यायोग	ShreeNatyam, Veenapani Sanskrit
	कार्यशाला	2016	Coordinator	Samiti (VSS), Bhopal
4	नाट्य प्रशिक्षण कार्यशाला	05-11 Jan	नाटक-गार्गीयम् उपनिषद	ShreeNatyam, Veenapani Sanskrit
		2017	संवाद पर आधारित	Samiti (VSS), Bhopal
	_ ^		Coordinator	
5	National Seminar on	04-05 Mar	Secretary	Dept of Sahitya, Rashtiya Sanskrit
	संस्कृतकाव्यशास्त्रे रसः	2017		Sansthan, Bhopal Campus
6	नाट्य प्रशिक्षण कार्यशाला	09-31 Mar	नाटक – विद्योत्तमा	ShreeNatyam, Veenapani Sanskrit
		2017	Coordinator	Samiti (VSS), Bhopal
7	National Seminar on	03-04 Nov	Coordinator	Dept. of Sahitya, Rashtriya
	संस्कृतकाव्यशास्त्रे गुणाः	2017		Sanskrit Santhan, Bhopal Campus
8	संस्कृत नाट्य प्रशिक्षण एवं	14 Jan to 03	नाटक – सोलह संस्कार	ShreeNatyam, Veenapani Sanskrit
	संशोधन कार्यशाला	Feb 2018	Coordinator	Samiti (VSS), Bhopal
9	National Seminar on	26-27 Feb	Coordinator	Rashtriya Sanskrit Santhan,
	नाट्यशास्त्रानुसन्धानस्य	2018		Bhopal Campus
	आयामाः			
10	प्रस्तुतिपरक नाट्य प्रशिक्षण	5 Aug to 03	नाटक - मृच्छकटिकम्	ShreeNatyam, Veenapani Sanskrit
	कार्यशाला	Sep 2018	Coordinator	Samiti (VSS), Bhopal And NSCC,
				Patiyala

11	नाट्य प्रशिक्षण कार्यशाला	10 Aug to	नाटक - लीलाभोजराजम्	ShreeNatyam, Veenapani Sanskrit
		09Sep 2018	Coordinator	Samiti (VSS), Bhopal
12	National Seminar on	01-02 Dec	Co-ordinator	Sahitya Akademi, Delhi &
	आचार्य बच्चूलाल अवस्थी	2018		Veenapani Sanskrit Samiti,Bhopal
	और आधुनिक साहित्य			
13	National Seminar on	25 Mar 2019	Secretary	Veenapani Sanskrit Samiti,
	आचार्य बच्चूलाल अवस्थी के			Bhopal & Bhagwan Das Adarsh
	व्यक्तित्व एवं कृतित्व			Sanskrit Mahavidyalay, Haridwar
14	National Seminar on	04-05 Mar	Secretary	Deptt. of Sahutya, Rashtriya
	छन्दोविकासपरम्परा	2020		Sanskrit Santhan, Bhopal Campus
15	National Seminar on	04-05 Mar	Secretary	Rashtriya Sanskrit Santhan,
	काव्यदोषाः	2020		Bhopal Campus

# Seminars / Workshops (attended as participant)

SN	Name/Theme of the	Duration	Organization
	Workshop	From To	>
1	संस्कृत नाट्य प्रशिक्षण कार्यशाला	09.03.2017 to	Kalidas Sanskrit Akademi, M.P. Sanskriti
		30.03.2017	Parishad, Ujjain
2	लर्निंग आउटकम्स के साथ पाठ्यवस्तु	10.03.2018	Madhya Pradesh Rajya Shiksha Kendra,
	की मैपिंग	12.03.2018	Bhopal
3	Development of a	28.01.2019 to	National Council of Educational Research
	Compendium on Ancient	01.02.2019	and Training (NCERT), New Delhi
	Indian Education Thoughts on		
	Sanskrit		

#### Courses Attended (FIP / OC / RC / STC / FDP etc.)

Orientation/Refresher Courses: OC-01, RC-04 (Before 2016)

#### **Contribution of Faculty members:**

#### Member of any committee / council: Membership of Academic Bodies:

SN	Name of the Body	Position held
1	All India Oriental Conference, Pune	Life Member
2	Sagrika, Sagar, M.P.	Life Member
3	Natyam, Sagar, M.P.	Life Member
4	Drik, Drik Bharati, Allahhabad, U.P.	Life Member
5	Katha-Sarit, Katha-Bharati, Allahabad, U.P.	Life Member
6	Padyabandha, VSS, Bhopal, M.P.	Life Member
7	Shiksha Drushti, VSS, Bhopal, M.P.	Life Member
8	Natya Parishad, Sagar, M.P.	Executive Member
9	Veenapani Sanskrit Samiti, Bhopal, M.P.	Executive Member
10	Gokul Jan Kalyan Samiti, Bhopal	Executive Member
11	Abhi-Kalpa-Samiti, Institute of Distance	Member
	Education, Rashtriya Sanskrit Sansthan,	(2016,2017,2018)
	Deemed University, New Delhi	
12	Research Committee of Dept. of	Member
	Language, Barkatullah University, Bhopal	(2009 to 2019)

#### Member of Abhi-Kalpa Samiti, 2016, 2017, 2018 (Three Years)

Institute of Distance Education, Rashtriya Sanskrit Sansthan, Deemed University, New Delhi

#### **Evaluation works**

(Paper setter / Moderator / Evaluator / External examiner / Thesis Adjudicator....)

#### **Central Evaluation:**

Rashtriya Sanskrit Sansthan, Deemed University, New Delhi 05.05.2017 to 14.05.2017, At Bhopal Campus 15.05.2017 to 24.05.2017 at Bhopal Campus 16.04.2018 to 20.04.2018 at New Delhi

#### Academic activities:

(Editor, Coordinator, Resource person etc.)

I have worked as a **coordinator of Centre for Distance Education** (Mukta Swadhyaya kendram), R.Sk.S., Bhopal Campus, Bhopal from 2011- **May 2021** 

I am working as a **coordinator of Centre for Distance Education** (Mukta Swadhyaya kendram), CSU, **Shree Sadashiva Campus, Puri from July 2021 -**

#### Other Relevant Academic Activities:

• Coordinator, Ph.D. Semester Course Work, 2013, 2014-15 And 2016, R.Sk.S., Bhopal

#### **Editor:**

# PADYABANDHA (पद्यबन्धा) - ISSN 2278-4888 (संस्कृत कविता पत्रिका)

(Half Yearly Sanskrit Poetry Magazine: April & October)

Published: Issue – 1 (April 2012) & continue

Pub. By Veenapani Sanskrit Samiti (VSS), Bhopal.

#### **Chief Editor:**

## SHIKSHA-DRUSHTI (शिक्षादृष्टि) - ISSN: 2454-2555

(Multilingual Educational Refereed National Annual Research Journal) Published Issue – 1, From 2015 **to continue** 

Pub. By: Veenapani Sanskrit Samiti (VSS), Bhopal.

#### Lecture delivered

Sl.	Title/Subject of	Name and Place of Institution	Date	Duratio
No.	Lecture delivered			n
	Resource Person	Six Months Ph.D. Course work (16-11.2015	06 Lectures	
		to 15.05.2016), Rashtriya Sanskrit Sansthan,		
		Bhopal Campus		
	Chair Person	National Seminar – संस्कृतानूदितं विश्वसाहित्यम्,	8-9 Aug. 2017	
		The Sanskrit College University, Kolkata		
	Resource Person	संस्कृत की वैज्ञानिकता और वर्तमान में प्रासंगिकता	व्याख्यान	
		आर्ष परिषद्, सागर, मध्यप्रदेश	19-20 Sep. 2018	
	Resource Person	National Workshop on Development of a	28.01.2019 to	
		Compendium on Ancient Indian Educational	01.02.2019	
		Thought in Sanskrit		
	Resource Person	NSS Camp – बौद्धिक सत्र – व्याख्यान	26.03.2019	
		श्रीभगवानदास आदर्श संस्कृत महाविद्यालय, हरिद्वार		

#### Research Projects: (Completed/ Undergoing)

Type of	Funded By	Title of The	Amount	Period of	Status of	Position in
Project		Project		The	The	The Project
				Project	Project	
Minor	R.Sk.S. NewDelhi	संस्कृत अनुसन्धान कोश (2001-2015)	5 Lac	1.5 year (2016-18)	Submitted	Principal Investigator

Other Activities: (Not included or not mentioned above)

**Founder Director:** 

SHREE-NATYAM (The Group of Sanskrit Drama) Est. April 2015

(Played more than 60 Sanskrit Drama by the Group)

#### **Direction/ Script writing - 23**

Sanskrit Drama(Plays) for R.Sk.S. New Delhi (All-India Natya mahotsava, Vasanta-Mahotsav, Kaumudi-Mahotsav, Skt weeks, Annual Function etc.) ShreeNatyam (The Group of Sanskrit Drama), Veenapani Sanskrit Samiti (VSS) Bhopal.

#### **Director/Script writer:**

S	Position	Name of	Writer	Organization/	Place/Occasion	Remark
N		Drama		Presentation		
1	Director &	हास्यचूडामणिः	Vatsaraja		13 <sup>th</sup> All India Natya	2016
	Script writer				mahotsava, R.Sk.S.	
2	Director &	गार्गीयम्	D. K.	श्रीनाट्यम् (The	World Book Fair,	
	Script writer		Singhdeo	Group of Sanskrit	(Pragati Maidan) NBT,	
				Drama), VSS,	New Delhi.	
	CX			Bhopal	13.01.2017	
3	Script writer	षोडश-संस्कारम्	D. K.	श्रीनाट्यम्- VSS,	All India	45 Shows
		(नाटकम्)	Singhdeo	Bhopal		
4	Script writer	मध्यमव्योयोगः	Bhasha	श्रीनाट्यम् (The	All India Sanskrit	02 show
				Group of Sanskrit	Natya Mahotsav,	
				Drama), VSS,	Kalidas Academy,	
				Bhopal	Ujjain. 21 Dec 2016	

5	Script writer	विद्योत्तमा	पं. विण्षुदत्त	श्रीनाट्यम्(The Group	भरत उत्सव, मेघदूत थिएटर,	04 shows
			त्रिपाठी	of Sanskrit Drama),	संगीत नाटक अकादमी, नई	
				VSS, Bhopal	दिल्ली. 5 जुलाई 2017	
6	Script writer	लीलाभोजराजम्	अभिराज	श्रीनाट्यम् - VSS,	संस्कृत नाट्य महोत्सव,	
			राजेन्द्र मिश्र	Bhopal	कालिदास अकादेमी, रवीन्द्र	
					नाट्य गृह, इन्दौर	
7	Director &	भोजराजीयम्	धर्मेन्द्र कुमार	श्रीनाट्यम् (The	संस्कृत महोत्सव, वीणापाणि	
	Script writer		सिंहदेव	Group of Sanskrit	संस्कृत समिति भोपाल	
				Drama)		
8	Script writer	मृच्छकटिकम्	शूद्रक	श्रीनाट्यम् - VSS,	संस्कृतोत्सव दिल्ली संस्कृत	05 Shows
				Bhopal	अकादेमी	<b>&gt;</b>
					01 Nov 2018	·
9	Script writer	बुद्धचरितम्	धर्मेन्द्र कुमार	श्रीनाट्यम् - VSS,	संस्कृत नाट्य प्रशिक्षण	03 shows
	(अश्वघोष-बुद्ध-चरित	(नाटकम्)	सिंहदेव	Bhopal	प्रस्तुति, म.प्र. नाट्य	
	महाकाव्यeधारित)				विद्यालय, भोपाल	
10	Script writer	अशोकविजयम्	रामजी	केन्द्रीय संस्कृत	संस्कृत-नाट्य-महोत्सव	01 Show
			उपाध्याय	विश्वविद्यालय, श्री	के.सं.वि.,भोपास परिसर	
				सदाशिव परिसर, पुरी	22-24 मार्च 2022	

# Dr. Raghvendra Pathak

#### Seminars (Paper presentations)

SI. No.	Title of the paper presented	National / International	Date	Organiser
01	Vishvnathasya VyanjanaaVimarshah	National	2016	Sahitya Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
02	Sahitye Shiksha	National	2016	ShikshShashtra Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
03	RasSiddhante Anumitih	National	2016	NavyaNyaya Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
04	Sahitye Yogdarshnasya Mahatmyam	National	2016	SankhyaYoga Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
05	AbhjyanShakuntale Sankhyatattvavimarshah	National	2017	SankhyaYoga Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
06	Kavyatmavimarshah	National	2017	NavyaNyaya Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
07	AadhunikBharate RashtriyaBhavna	National	2017	Sahitya Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha.

08	AadhunikBharate ShikshaTattvam	National	2017	ShikshShashtra Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
09	EkatmaManavaBodhah	National	2017	Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha
10	UttarRamCharite BrhmaCharcha	National	2019	SankhyaYoga Dept., Rashtriya Sanskrit Sansthan, ShriSadashiv Parisar, Puri, Odisha

# Seminars / Workshops (attended as participant)

SI. No.	Name of the Seminar / Workshop attended	Date	Organizer
01	PrashnaKoshNirmanKaryashala	17 <sup>th</sup> to 23 <sup>rd</sup> July 2018	Rashtriya Sanskrit Sansthan, New Delhi
02	Creating and Managing: Online teaching	18 <sup>th</sup> to 20 <sup>th</sup> June 2020	Lal Bahadur Shastri Rashtriya Sanskrit University, New Delhi,
03	Karak Prakaran	22 <sup>nd</sup> to 28 <sup>th</sup> June 2020	Gurukul kangari University, Haridwar
04	NatyaShastra	5 <sup>th</sup> to 14 <sup>th</sup> October 2020	Gokul Jan kalyan Samiti & Dhruva Welfare Society, Bhopal
05	Rashtriya Shiksha Niti me MatriBhasha ki Prasangikta	Feb. 2021	Sanskrit Dept., Shri Guru Gobinda singh College, Patana City & Shiksha Sanskriti Uthan Nyas, Bihar
06	भारतीयशिक्षानीतौ शिक्षकाणां भूमिका	April- 2021	Central Sanskrit university, Bhopal

07	Patanjal Yogadarshan VyasBhashya (Samadhi Paad)	11/05/22 to 20/05/22	SLBS Rashtriya Sanskrit Vishvavidyalaya, New Delhi.
08	DarshanikKshetra me Acharya Abhinavgupt ka Yogadan	11/06/22	SLBS Rashtriya Sanskrit Vishvavidyalaya, New Delhi.
09	VaadaShastra: The Art of Making Conversations, Debates and Dialogues	21/06/22 to 24/06/22	Gokul Jan kalyan Samiti, Bhopal.

# Dr. Nabeen Kumar Pradhan

# Seminars (Paper presentations)

SI. No.	Title of the paper presented	National / International	Date	Organiser
01	रामायणे सामाजिकविधिव्यवस्था	National	<b>22,23</b> /3/2017	Department of Puranetihasa
02	न्यायदर्शने प्रमाणविचारः	National	<b>25</b> /03 /2017	SJSV Dept. of Nayadarshan
03	आधिनिकसंस्कृतकोव्ये राष्ट्रियभावना	National	20 /02 /2017	Shree Sadashiva Campus Department of Sahitya
04	रसनिष्पत्तितत्त्वालोके विश्वनाथस्य मतविचारः	National	<b>20</b> , 21 / 03 /2017	SJSV Dept. of Sahitya
05	ममट्टस्य वैदुष्यं कृतित्त्वञ्च	National	<b>27, 28</b> / 11 / 2017	Shree Sadashiva Campus Department of Sahitya
06	सुभाषितावल्यां शिक्षातत्त्वम्	National	<b>2,3</b> /3 /2017	SSC Dept of Shikhahastra
07	विश्व में जगन्नाथसंस्कृति	National	<b>27,28</b> /2 /2017	Shree Sadashiva Campus Department of Modern
08	प्रस्थानत्रयीमध्ये श्रीमद्भगवद्गीतावचनानां महत्त्वम्	National	9,10 /2/2017	Shree Sadashiva Campus Dep. Advaita Vedanta
09	योग कर्मसु कौशलम्	National	<b>28</b> / 3 / 2017	SJSV Dept. of Advaita Vedanta.
10	काव्यस्यात्मा रीतिः	National	18,19 /3/2019	Shree Sadashiva Campus Department of Sahitya
11	नीतिशतके व्यावहारिकं मूल्यवोधम्	National	03-05/05/22	Shree Sadashiva Campus

- 24. Give details of "beyond syllabus scholarly activities" of the department.
  - Organizing debate and seminars for the students.
  - Conducting weekly Sangoshties
  - Participating in various seminars and presenting research papers.
- 25. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.
  - 1. Editing, Translating and writing various books.
  - 2. Writing, presenting and publishing research articles.
  - 3. Organizing Workshop and language spoken camp.
- 26. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department. –

#### Five major Strengths –

- ➤ Good Teaching,
- > Strength of Students
- > Research works
- Good performances of the students
- Punctuality of the teaching staff

#### Five major Weaknesses –

- Lack of separate room for teaching staff
- Lack of office assistant & technical hand in the department.
- Lack Smart room.
- Lack of seminar room in the department.

#### Five Major Opportunities

- Conservation of old tradition of the shastras.
- Development of skill in Sanskrit language.

#### Five Major Challenges-

- Job opportunities of the students.
- To drag more students towards Sanskrit Sahitya
- Development of GK for the students to compete other general students.

#### 27. Future plans of the department. –

The department has chalked out a vision plan to expand its horizons of Research activities in the next five years. In addition to the present strength of research activity, the department plans to initiate research in areas like –

- Workshop on Chhandas and Alankaras.
- Publication of manuscripts (un published)
- National seminars will be held on Modern Poetics.
- Comparative studies in the literature of Sanskrit with other languages.
- The department has also planned for the next five years to strengthen the teaching base for quality research, diversification of curriculum.
- The department proposed to published the Research seminar Papers in Shape of book named Shabdashakti Vimarshah
- The department proposed to published the Research seminar Papers in Shape of book named Vyanjanayah Vyapakata

-X-X-X-X-